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ROOTS OF THE EUROPEAN DESIGN
RESEARCH

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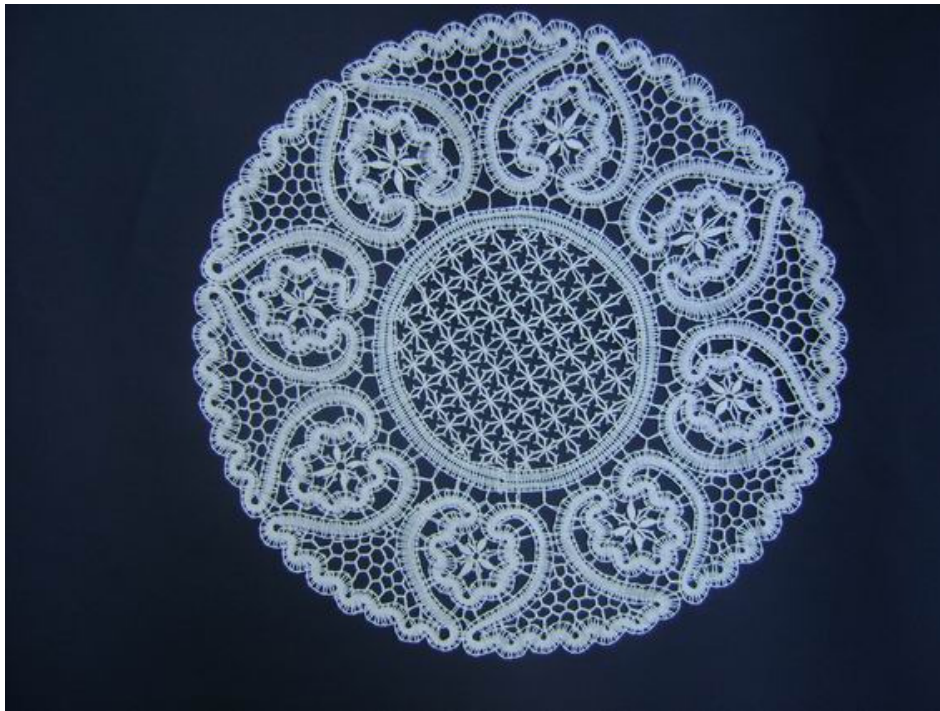
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Bobbin lace – one of the types of lace, created with the use of elongated spindles, often made of wood, called **bobbins** (hence the name of the lace). The technique consists in braiding a number of threads in groups of four, which are wound on bobbins. This is how the so-called ground is made, forming ornaments and different types of nets in the background and inside the motifs. When it is created, the lace is placed on a special pillow with a pattern. This technique makes it possible to create delicate, openwork products with diverse patterns. Fabrics used to create bobbin lace included silk, linen, wool, and then also cotton.



The use of bobbin lace motifs in design:

- 1) A white lace soup plate designed by Inzynieria Designu group



2) BON APPETIT! lamp

A shade designed by Daria Burlínska, made of paper napkins



3) A collection of six dresses – a diploma project of Marzena Graczyk from the School of Forms in Poznań







The starting point for the Bachelor's thesis was bobbin lace – a truly traditional technique of lace making. A collection of six dresses was created, the focal point of which was a special lace fabric – a collage of different lace techniques. Each of the elements created is unique, as it is a composition of a number of different laces found in different places – antique shops and the homes of grandmas and aunts.

4) Ikebana coffee table, Laskowscy Design

